

Sahitya Akademi organizes Kavi Sandhi & Katha Sandhi in Dogri



MG BUREAU

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Earlier Darshan Darshi, welcomed the audience, presenting brief profile of the Poet and Short Story Writer of the day. Dhian Singh is one Dogri writer who has taken on almost all the genres of Dogri literature and poetry is only one field of his literary pursuits, writing in his mother tongue Dogri since 1955. He has forty three books to his credit. While introducing the eminent Dogri Short Story Writer, Jagdeep Dubey, he said that besides Dogri story writing, the litterateur writes Poetry and Natak with equal aplomb and has established special bondage with the readers. Dhian Singh while presenting his poetry to the audience, took particular case to reflect his vision of progressive writing, as also the universality and lyricism flowing spontaneously from his pen. His use of rich Dogri diction with fair spread of folk in his writing, mesmerized

the audience and got him very loud applause. In the following session, Jagdeep Dubey kept the audience deeply engaged with his skillful craft of story writing and also his captivating style of storytelling. Subjects chosen by Jagdeep Dubey for his stories are generally uncommon and impressive. This story reading session was heard with rapt attention and brought the writer high appreciation of the house.

The literary function was not only attended by a large number of prominent Dogri writers, intellectuals, academia, scholars, students and lovers of Dogri language and literature; but also by some well known authors of Hindi, Urdu and Punjabi. Darshan Darshi, on behalf of Sahitya Akademi New Delhi, thanked the participants and the august gathering for making the literary programme a great success.

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VN NEWS SERVICE

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Refugee Message Bureau

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EARLY TIMES REPORT

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Darshi, welcomed the audience and presented the brief profile of poet and short story writer of the day. Singh is one Dogri writer who has taken on almost all the genres of Dogri literature and poetry is only one field of his literary pursuits, writing in his mother tongue Dogri since 1955. He has 43 books to his credit.

While introducing Dubey, Darshi said that besides Dogri story writing, the litterateur writes poetry and drama with equal aplomb and has established special bondage with the readers. Singh while presenting his poetry took particular case to reflect his vision of progressive writing, as also the universality and lyricism flowing spontaneously from his pen. His use of rich Dogri diction with fair spread of folk in his writing mesmerized the audience and got him very loud applause.

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